

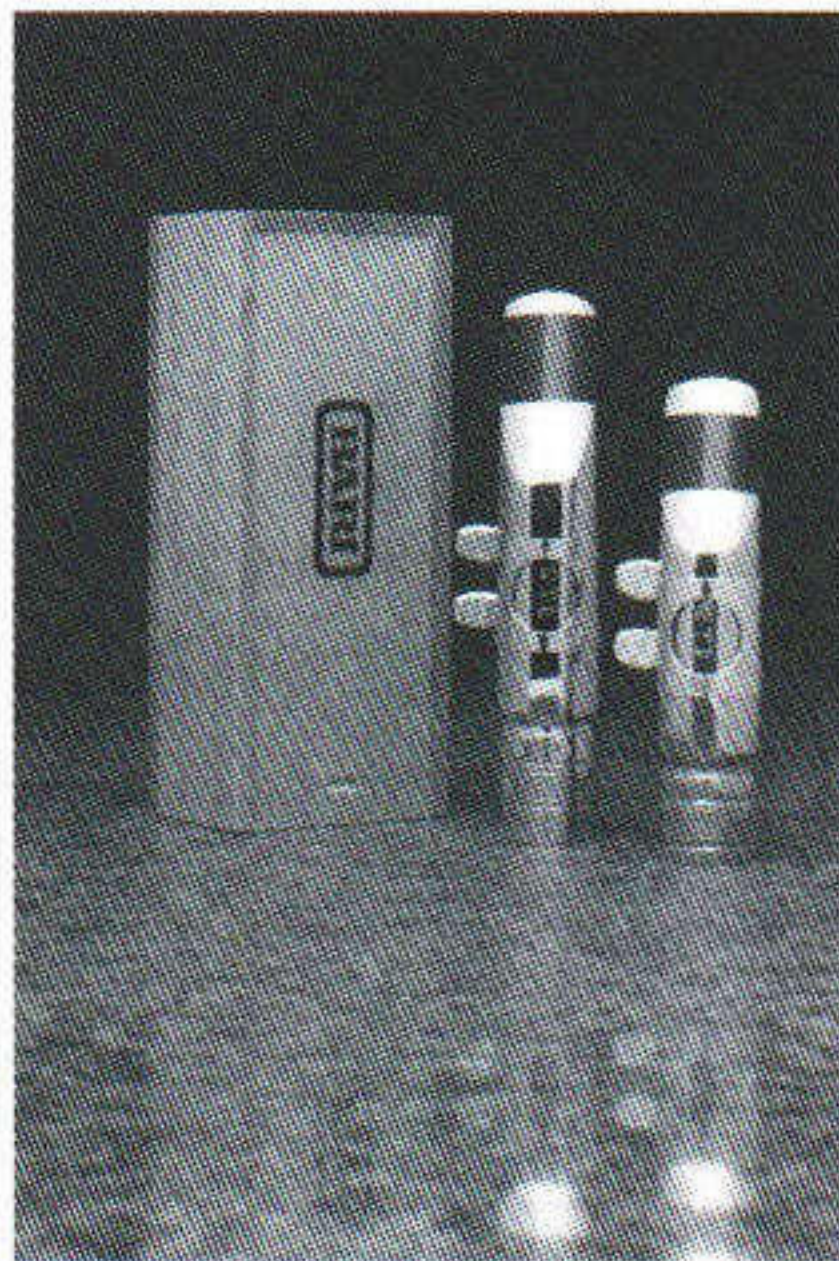
hot gear

## Wolfe Tayne Saxophone Mouthpieces

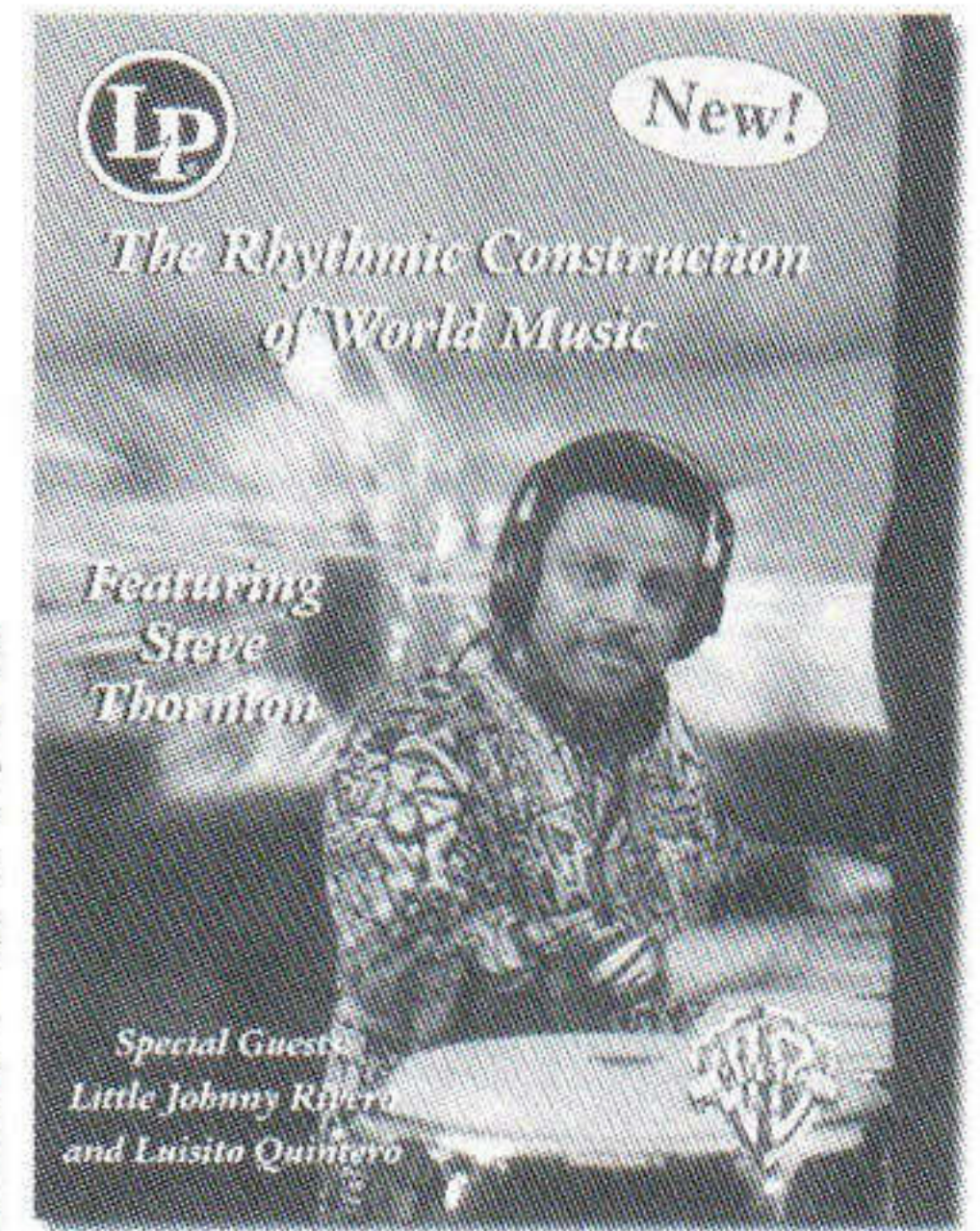
Leblanc recently introduced the Wolfe Tayne saxophone mouthpieces. Otto Link mouthpieces have, for many years, been on the list of the jazz saxophonists most preferred and sought-after metal mouthpieces. In the 1950's, Link developed five WT mouthpiece prototype named for CBS staff musician Wolfe "Tayne" Taninbaum who, himself, developed the facings. Link duplicated these facings, reducing the chamber size.

Today, Bari Associates have made it possible for saxophonists to experience the WT sound by using mint-condition specimens. Bari has cloned the WT prototypes in order to produce the WTII, available in alto and tenor model from Leblanc.

For more information, contact: G. Leblanc Corporation, 7001 Leblanc Blvd., PO Box 1415, Kenosha, WI 53141-1415 (262) 659-1644, FAX (262) 658-1415, [gleblanc@gleblanc.com](mailto:gleblanc@gleblanc.com), [www.gleblanc.com](http://www.gleblanc.com).



## The Rhythmic Construction Of World Music DVD



Warner Brothers Publications recently released *The Rhythmic Construction Of World Music*, a DVD that teaches an assortment of rhythmic elements that are involved in World Music.

Malaysia native Steve Thornton, with many years of experience in World Music, and Latin Percussion, Inc. founder Martin Cohen, have a one on one discussion about piecing together a rhythm section for four separate World Music tunes. Four different rhythms are also detailed by Thornton – Samba, 6/8, Calypso and Inang.

For more information, contact: Warner Bros. Publications, 15800 N.W. 48<sup>th</sup> Ave., Miami, FL 33014 (800) 338-9399, FAX (305) 621-4869, [penny.campbell@warnerchappell.com](mailto:penny.campbell@warnerchappell.com), [www.warnerbrospublications.com](http://www.warnerbrospublications.com).

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